ÉDITION JURGENSON.



COLLECTION

DE

PIÈCES ET ÉTUDES MODERNES

POUR LE PIANO

à deux mains.

SUITE II.

*Propriété de l'éditeur.

MOSCOU CHEZ P. JURGENSON

St. Petersbourg chez J. Jurgenson.

COMMISSIONNAIRES DE LA SOCIÉTÉ MUSICALE RUSSE.

Zytomir, chez Budkiewicz. Charkow: Orel, chez Hentschel.

Tiflis, chez Lanko. chez Gerhard, chez Ballin. Odessa, chez Zanotti.

Дозволено цензурою, Москва, 25 Іюля 1872 г. Типографія Т. Рисъ въ Москвѣ, у Яузской части, д. Медынцевой.

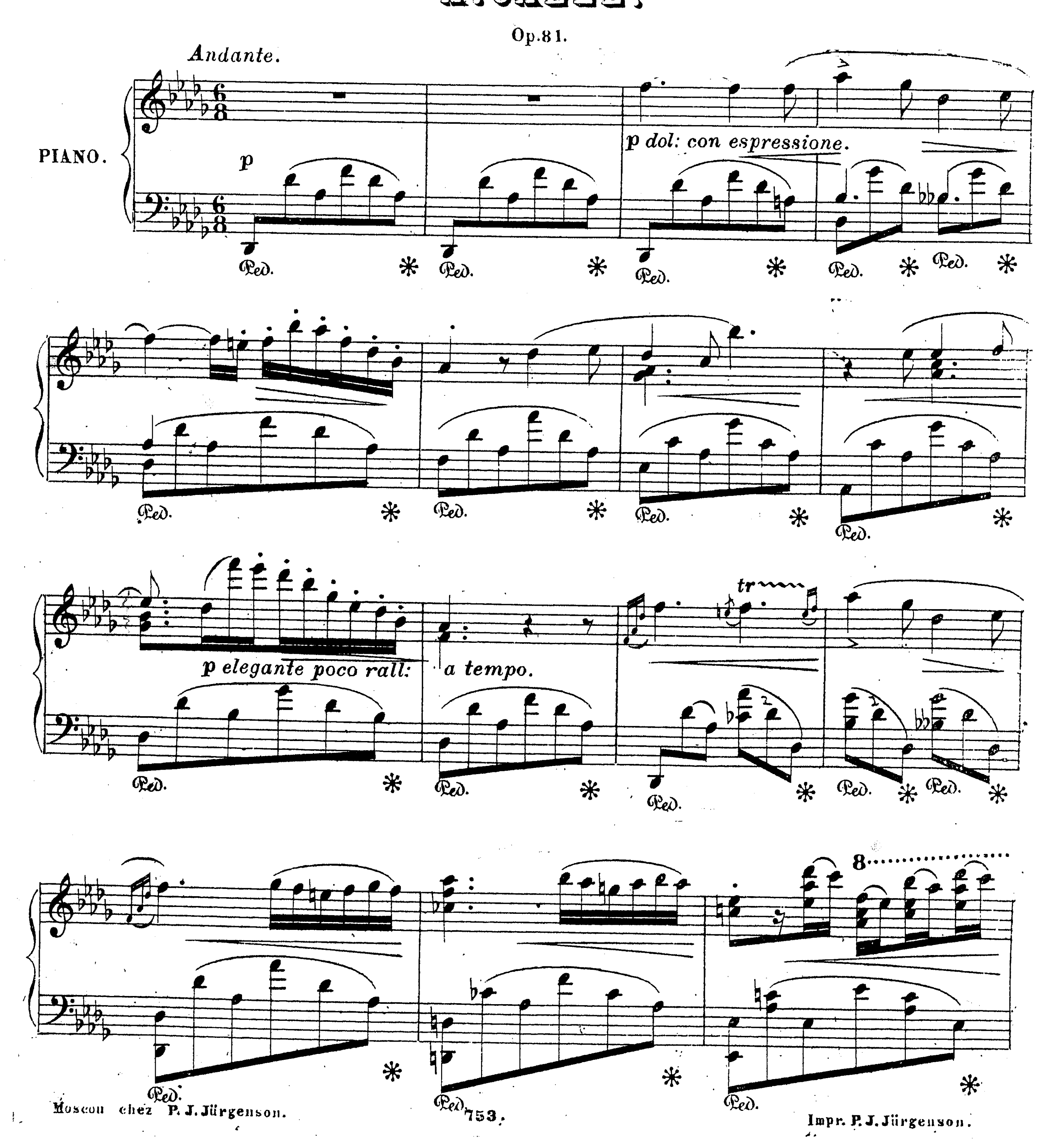
REGRETS EN QUITTANT LA CHÈRE PATRIE.

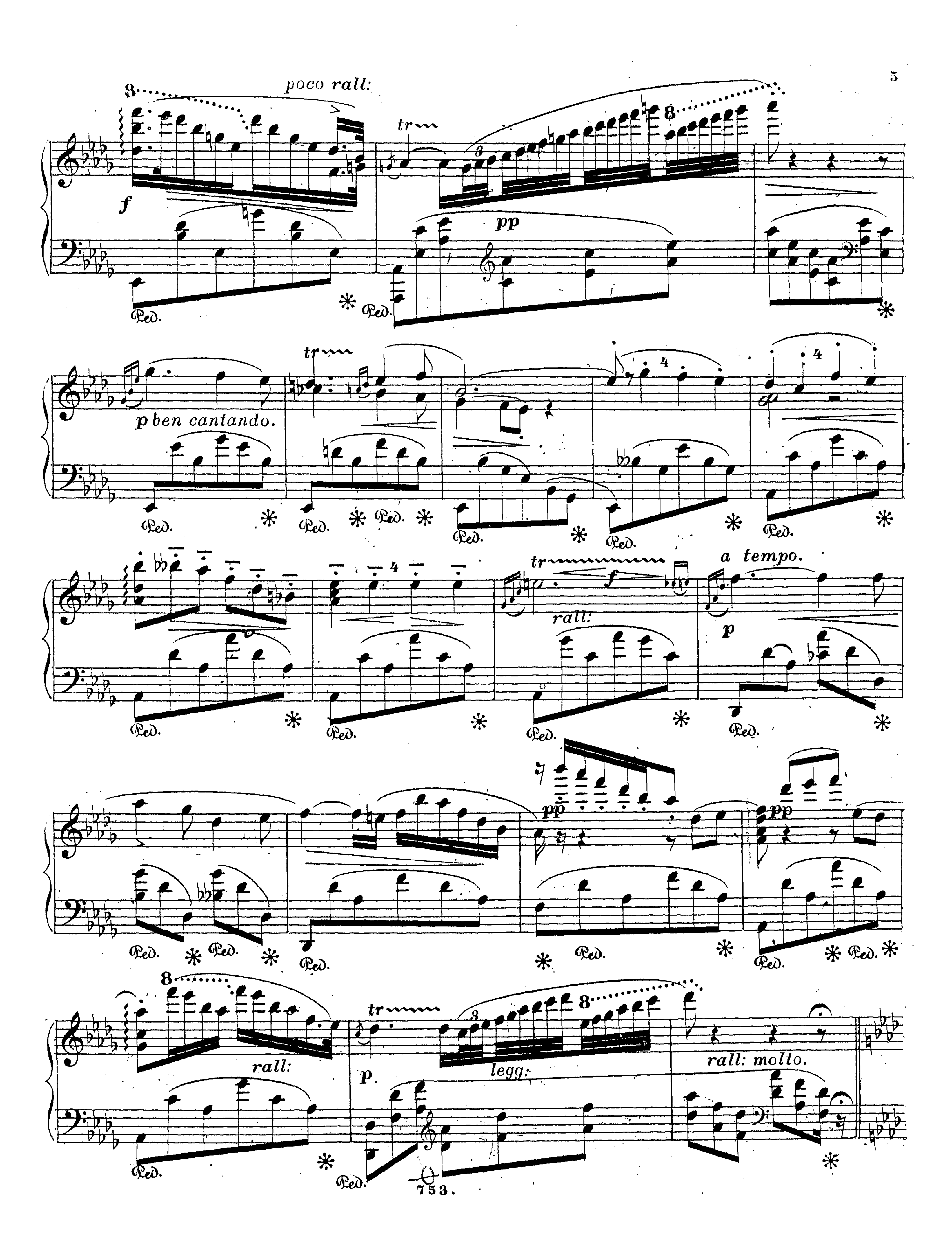
NOCTURNE

par
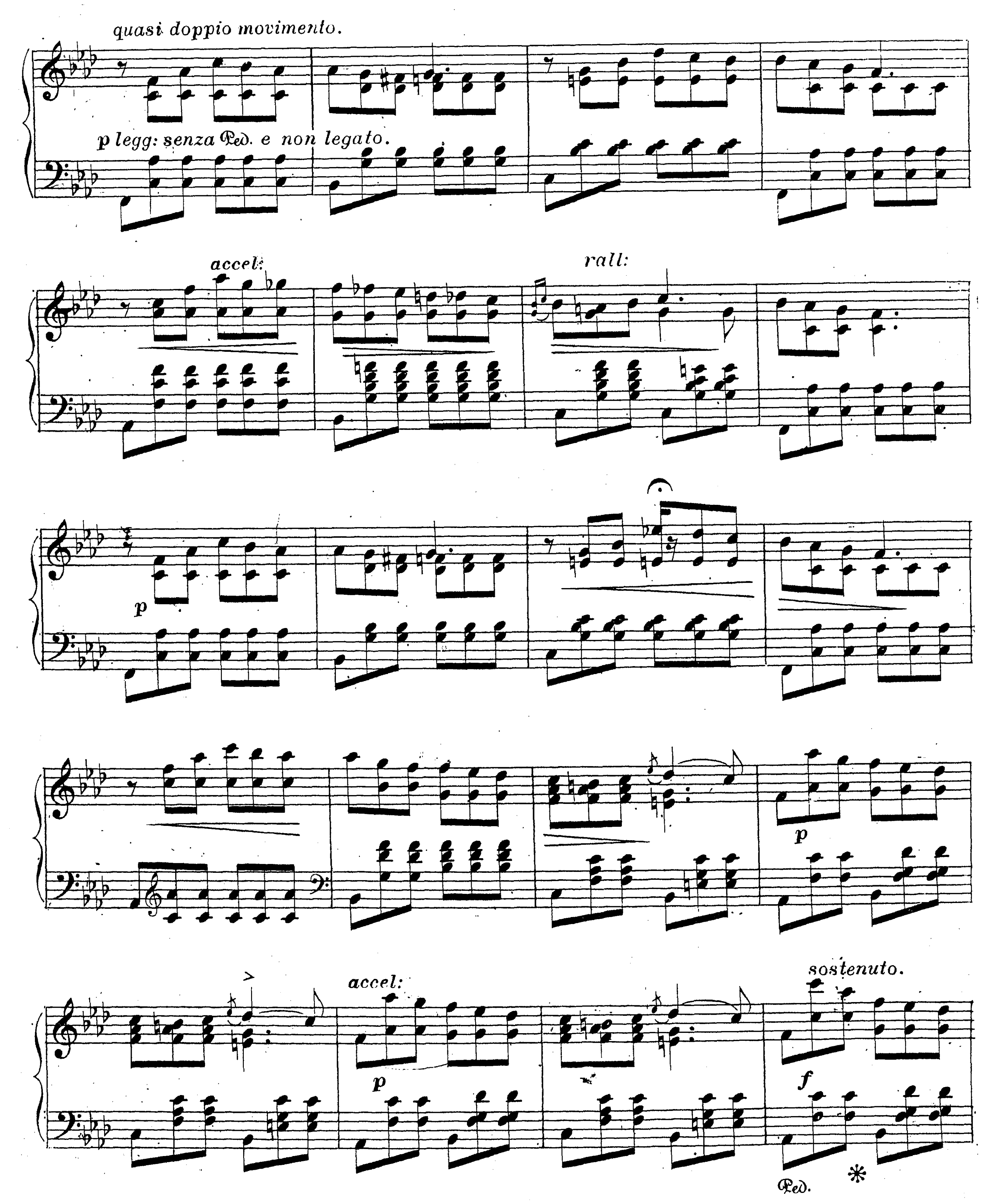
A. JAELL.
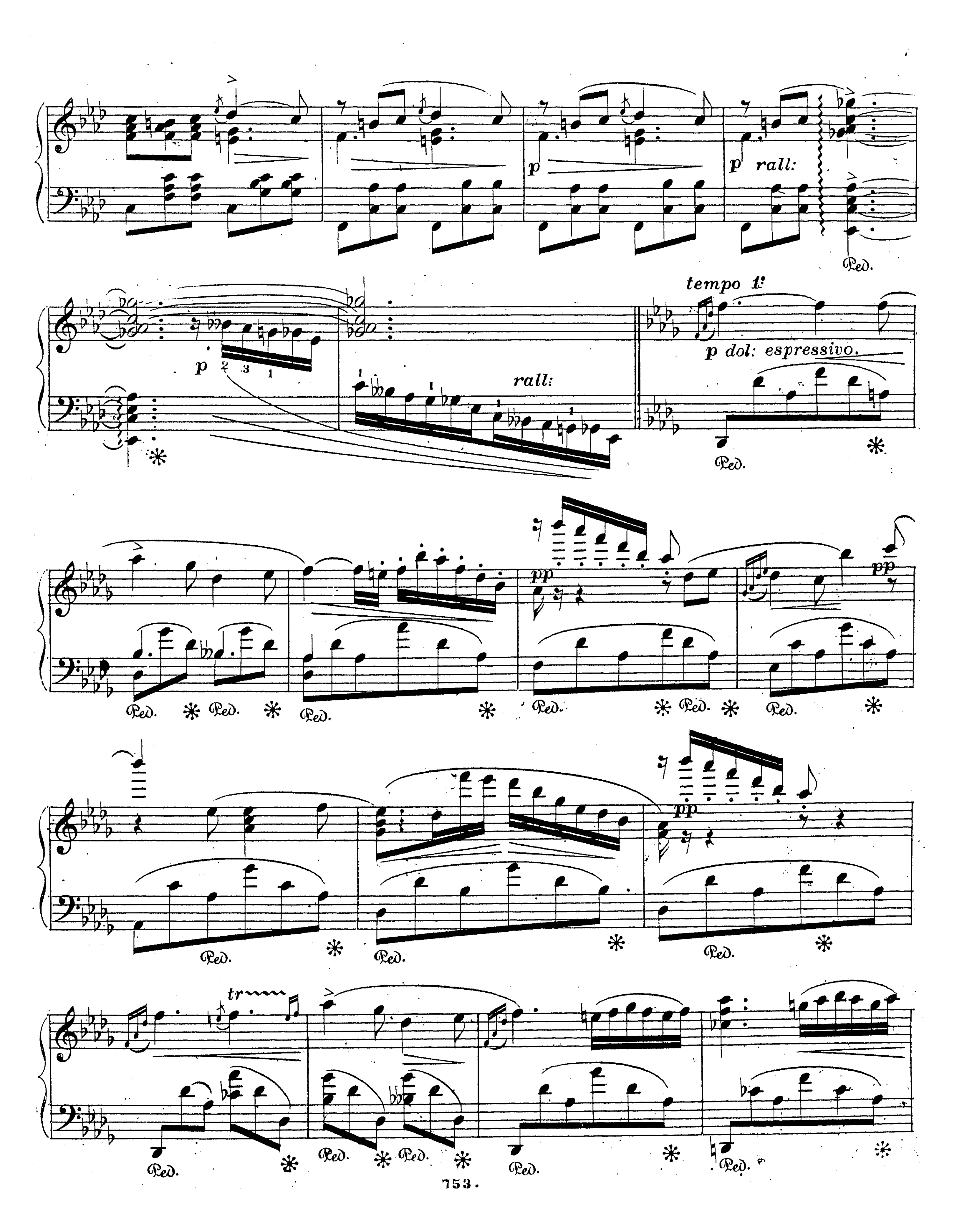
Op. 81.



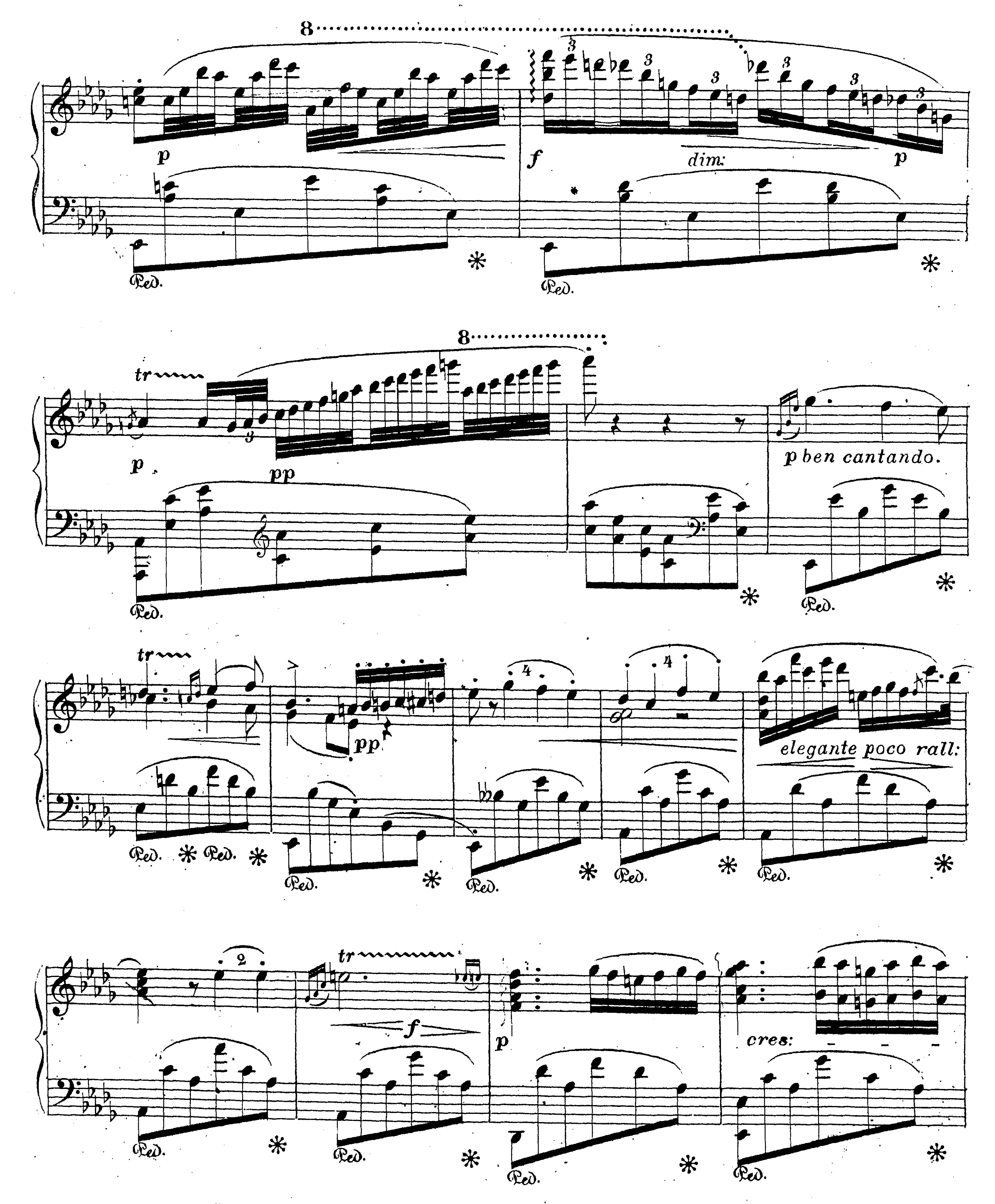


poco rall:
f
tr
pp
Ped.
p ben cantando.
a tempo.
rall:
p
pp
rall:
legg:
rall: molto.

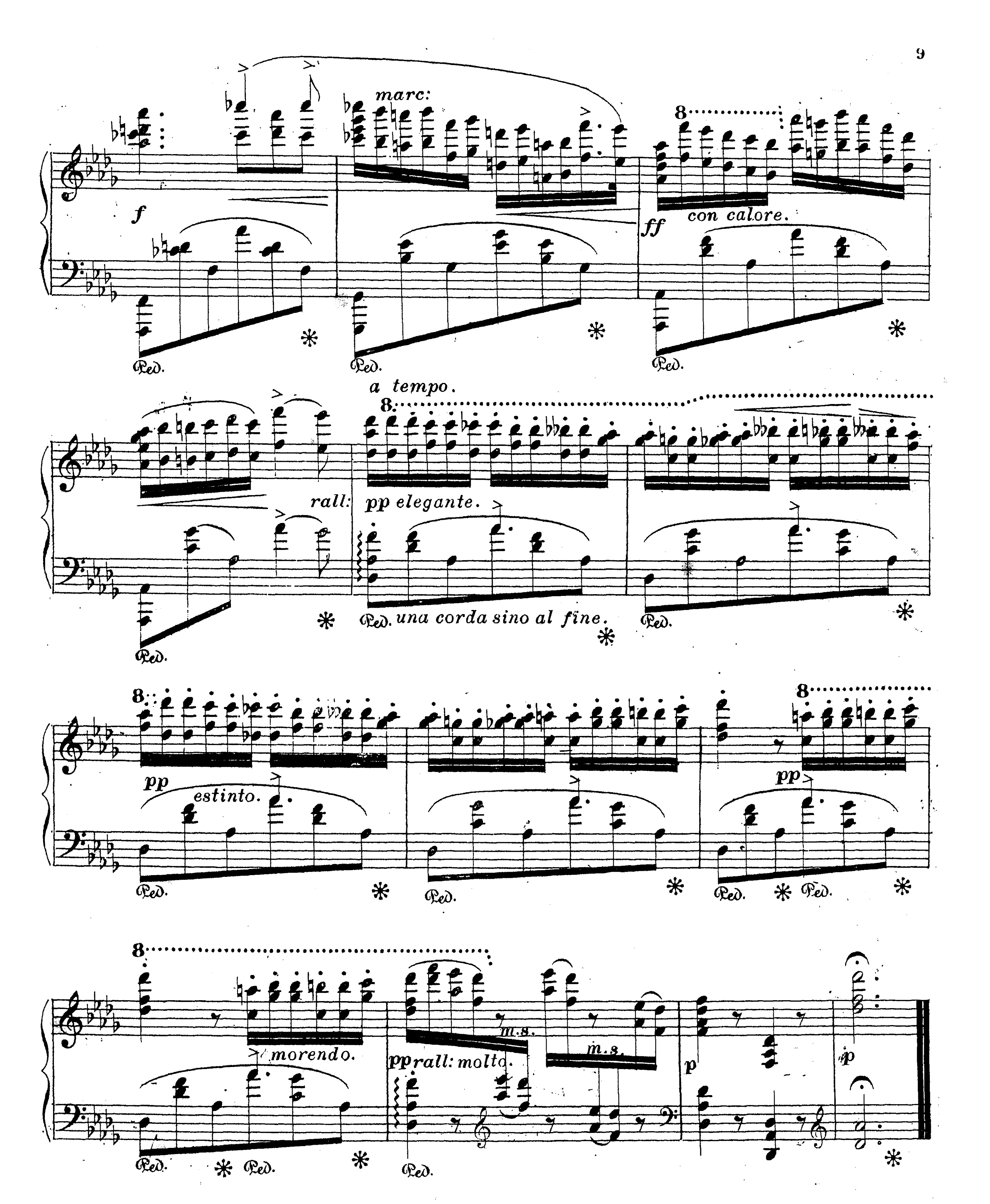

quasi doppio movimento.
p legg: senza Ped. e non legato.
accel:
rall:
p
p
accel:
p
sostenuto.
f
Ped. *



p
p rall:
Ped.
p
rall:
tempo 1º
p dol: espressivo.
Ped.
Ped.
Ped.
Ped.
pp
Ped.
Ped.
Ped.
pp
Ped.
Ped.
pp
Ped.
tr
Ped.
Ped.
Ped.
Ped.
Ped.



8
p
f
dim:
p
Ped.
tr
pp
p ben cantando.
elegante poco rall:
cres:


marc:
f
ff
con calore.
a tempo.
rall:
pp elegante.
una corda sino al fine.
pp
estinto.
pp
morendo.
pp rall: molto.
m.s.
m.s.
p
p